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# PRINTS AND THEIR PRODUCTION

*SUPPLEMENT*

COMPILED BY  
FRANK WEITENKAMPF, L.H.D.  
CHIEF, ART AND PRINTS DIVISION

NEW YORK  
1917

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# NOTE

*This list contains the titles of works relating to prints and their production, added to the Reference Department of The New York Public Library since November 1, 1915. They are in the Central Building, at Fifth Avenue and Forty-second Street.*

REPRINTED NOVEMBER 1917  
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# PRINTS AND THEIR PRODUCTION

## SUPPLEMENT

COMPILED BY FRANK WEITENKAMPF, L.H.D.  
Chief, Art and Prints Division

This list comprises material received since publication of the original list in the BULLETIN for November and December, 1915.

### GENERAL AND MISCELLANEOUS WORKS

**L'Image**; revue littéraire et artistique, ornée de figures sur bois... Dec., 1896–Nov., 1897. [Paris:] Floury [1896–97.] f°. † MDA

No more published.

**Institut français aux États-Unis.** — Musée d'art français de New York. Classification of documentary prints & photographs, based on the classification of the Paris "Musée des arts décoratifs." Paris: Revel-lat, 1912. 1 l. f° folded 4°. (Institut français aux États-Unis. Publications. no. 10.) MA

**Levis, Howard C.** Nicolaus Claudius Fabricius, Lord of Peiresc, called Peireskios. Printed for H. C. Levis. London: The Chiswick Press, 1916. 4 p.l., 11–67 p., 1 port. illus. 8°. MDC

One of fifty copies.

*Contents:* Introductory note. Notes on the life of Peireskios. References to the art and history of engraving in "The mirror of true nobility & gentility," by Petrus Gassendus. 1657. The engraved portraits of Peireskios. The engraved portraits of Gassendus. Appendix: Bibliographical description of "The mirror of true nobility."

— Title-pages of four early books in English relating to engraving, also the pages therein which contain the sections on engraving and printing from engraved plates, also the earliest illustration in an English book of an engraving instrument. London: privately printed at the Chiswick Press, 1916. 14 l., 6 facs. 8°. MDBF

no. 20 of 30 copies printed for private distribution.

**Radin, Herman Theodore.** On print-collecting as a hobby for doctors. [New York, 1916.] 369–373 p. illus. 4°. MDC

Excerpt: The medical Pickwick, Oct., 1916.

**Ris-Paquot, Oscar Edmond.** Guide pratique du restaurateur-amateur de tableaux, gravures, dessins, pastels, miniatures, etc., reliures et livres, suivi de la manière de les entretenir en parfait état de conserva-

tion. Paris: H. Laurens, 1890. 2 p.l., 260 p., 8 facs., 2 pl. illus. 8°. MBK

**Townsend, Horace.** Prints and their prices. New York: Kennedy & Co. [1916.] 19(1) p. illus. 8°. MDC

**Union centrale des arts décoratifs, Paris.** — Bibliothèque. Classement méthodique de la collection de gravures et photographies. [Paris: L'Union centrale des arts décoratifs, 18—?] † MLB

Broadside 46 × 22¼ in.

### HISTORY: REGIONAL

**Baker, William Spohn.** American engravers and their works. Philadelphia: Gebbie & Barrie, 1875. x, 11–184 p., 4 facs., 86 pl., 55 ports. 12°. MDDF

**Brinckmann, Albert.** Die praktische Bedeutung der Ornamentstiche für die deutsche Frührenaissance. Strassburg: J. H. E. Heitz, 1907. ix(i), 98 p., 1 l., 25 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 90.) MDB

**Duportal, Jeanne.** Étude sur les livres à figures édités en France de 1601 à 1660. Paris: H. Champion, 1914. 3 p.l., viii, 385 p., 4 l., 45 pl. 4°. (Revue des bibliothèques. Supplément 13.) MDT

**Geisberg, Max.** Das älteste gestochene deutsche Kartenspiel vom Meister der Spielkarten (vor 1446) hrsg. von Max Geisberg. Mit 68 Abbildungen in Lichtdruck. Strassburg: J. H. E. Heitz, 1905. 56 p., 1 l., 33 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 66.) MDG (Master)

**Gillot, Charles.** Collection Ch. Gillot. partie 2. Paris: Évreux, Imprimerie de C. Hérissay, n.d. f°. † MDBV

Partie 2. Estampes japonaises et livres illustrés.

*History: Regional, continued.*

**Gosse, Edmund William.** British portrait painters and engravers of the eighteenth century, Kneller to Reynolds; with an introductory essay and biographical notes. [Fine paper ed.] Paris, London, New York, Berlin: Goupil & Co., Manzi, Joyant & Co., successors, 1906. 3 p.l., 90 p., 1 l., 100 pl., 2 ports. f°. †† **MCT**

**Harvard University.**—Fogg Art Museum. A loan exhibition of early Italian engravings (intaglio), Fogg Art Museum. Cambridge, Mass.: Harvard University Press, 1915. 357 p. illus. 4°. † **MDBF**

**La Farge, John.** Oriental art objects, the property of J. La Farge; to be sold March 24-27, 1909... New York: Anderson Auction Co., 1909. 71(1) p. 8°. (no. 741.)

**MAX p.v.17, no.2**

**Utamaro Kitagawa.** Utamaro. Estampes japonaises tirées des collections de MM. Bing, Bouasse-Lebel, Bullier... et exposées au Musée des arts décoratifs, en janvier 1912. Catalogue dressé par M. Vignier, avec la collaboration de M. Inada. Paris: D. A. Longuet, 1912. 47 p., 1 l., 115 pl. f°. †† **MDBV**

Introduction signed: Raymond Koechlin.  
no. 59 of 130 copies printed.

**Victoria and Albert Museum, South Kensington.** Tools and materials illustrating the Japanese method of colour-printing; a descriptive catalogue of a collection exhibited in the museum. London: H. M. Stationery Office, 1913. 22 p., 3 pl. illus. 8°. **MDBV**

EXHIBITIONS AND PUBLIC AND PRIVATE  
COLLECTIONS

**American Art Association, New York.** Illustrated catalogue of the notable collection of views of New York and other American cities, historical china and books relating to New York, formed by Mr. Percy R. Pyne 2d. To be sold without reserve or protection... Catalogue descriptions written by Mr. Robert Fridenberg. New York [1917]. 73 l., 49 pl. 4°. **MDE (Pyne)**

**Art Institute of Chicago.** Catalogue of a memorial exhibition of prints from the Clarence Buckingham collection. [Chicago:] Art Institute of Chicago, 1915. 22 l., 8 pl. 8°. **MDE (Buckingham)**

**British Museum.**—Department of Prints and Drawings. A guide to the processes and schools of engraving represented in the exhibition of select prints, with notes on some of the most important masters. Printed by order of the trustees. [London: W. Clowes & Sons, Ltd.,] 1914. 54 p., 1 l., 1 plan. illus. 8°. **MDI**

**Dutuit, Auguste.** Union centrale des beaux-arts appliqués à l'industrie. Exposition du Palais de l'industrie. Souvenir de l'exposition de M. Dutuit (Extrait de sa collection). Paris: [A. Pillet fils aîné,] 1869. 2 p.l., (1)4-107 p., 21 pl., 1 port. 4°. **MDE**

**Marx, Roger.** Catalogue des estampes modernes composant la collection Roger Marx, dont la vente aura lieu à Paris... 1914... [Paris: C. Berger, 1914.] 102 p., 44 pl. f°. (no. 329.) † **MDE**

**Musée Dobrée, Nantes.** Catalogue des estampes. Nantes: Vié [1904]. 2 p.l., xv, 257 p., 1 l. 12°. **MDE**

**Museo civico di Verona.** Catalogo dei quadri e stampe del Museo civico di Verona. Bergamo: Istituto italiano d'arti grafiche, 1913. 3 p.l., (1)6-148 p., 1 pl. 12°. **MAVZ**

INDIVIDUAL ARTISTS

**ARMOUR, George Denholm.** Pastime with good company, pictured by G. D. Armour, with an introduction by Horace G. Hutchinson. London: "Country Life," Ltd. [1914.] viii, 12 p., 55 pl. f°. † **MEM**

**BAUER, Marius.** Marius Bauer, door Ph. Zilcken. Amsterdam: Uitgevers-Maatschappij "Elsevier," 1912. 19 p., 10 pl., 1 port. f°. (Hollandsche schilders van dezen tijd.) † **MDG (Bauer)**

**BIRD, Elisha Brown.** E. B. Bird: his book plates. Printed at the Troutdale Press. Boston: C. E. Goodspeed [1904]. 8 p., 14 pl. 8°. **MDVK**

Text by Winfred Porter Truesdell.

**BROWN, Frank Chouteau.** The bookplate designs of Frank Chouteau Brown. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed, 1905. 2 p.l., [23] p. illus. 8°. **MDVK**

no. 54 of an edition of 75 copies.

**CALLOT, Jacques.** Le pedigree; erreurs et vérités en art. Jacques Callot... Jean-Honoré Fragonard... Par A. Alvin-Beaumont. Paris: Alvin-Beaumont, 1913. 1 p.l., (1)6-31(1) p. illus. 4°. † **MDG**

**COLE, Timothy.** Old Dutch and Flemish masters, engraved by Timothy Cole, with critical notes by John C. Van Dyke, and comments by the engraver. New York: The Century Co., 1911. x p., 1 l., 192 p. illus. 4°. **MEM**

**COUSINS, Samuel.** Samuel Cousins, by Alfred Whitman... London: G. Bell & Sons, 1904. xii, 143(1) p. illus. f°. (Nineteenth century mezzotinters.) † **MDG (Cousins)**



*Individual Artists, continued.*

**CRUIKSHANK, George.** Cruikshankiana; a choice collection of books illustrated by George Cruikshank, together with original water-colours, pen and pencil drawings, etchings, caricatures and original proofs. With introductory remarks on the life and works of George Cruikshank, by Arthur Bartlett Maurice. Offered by Robert H. Dodd... New York. New York, 1916. 40 p., 7 pl., 1 port. 8°. **MDG (Cruikshank)**

— Cruikshank's water colours; with introduction by Joseph Grego. London: A. & C. Black, 1903. xxvi p., 1 l., 325(1) p., 67 col'd pl. illus. 8°. **MDG (Cruikshank)**

*Contents:* Introduction. — Oliver Twist, by Charles Dickens. — The miser's daughter, by W. H. Ainsworth. — History of the Irish rebellion in 1798, and Emmet's insurrection in 1803, by W. H. Maxwell.

**DYCK, Sir Anthonie van.** Van Dyck; his original etchings and his iconography, by Arthur M. Hind. Boston: Houghton Mifflin Co., 1915. ix, 104 p., 1 l., 1 port. illus. 8°. **MDG**

no. 112 of 450 copies printed.

**EATON, Hugh M.** Hugh & Margaret Eaton & their book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1905. 4 p.l., 10 p., 19 pl., 1 port. 8°. (Monographs on American book-plate designers.) **MDVK**

**EDWARDS, Edward Bartholomew.** Edward Edwards and his book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., 5 p., 9 pl., 1 port. 8°. **MDVK**

Text by W. P. Truesdell.  
no. 46 of 75 copies.

**FROST, Mrs. Marguerite Scribner.** Marguerite Scribner Frost and her bookplates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., 6 p., 9 pl., 1 port. 8°. **MDVK**

Text by O. P. Hutton.  
no. 46 of 75 copies.

**GOYA Y LUCIENTES, Francisco José de.** Nouveaux caprices de Goya. Suite de trente-huit dessins inédits, publiés avec une introduction de Paul Lafond. Paris: Société de propagation des livres d'art, 1907. 2 p.l., 11(1) p., 3 l., 38 mounted pl. f°. **† MEM**

Copy no. 152 of 600 copies printed.

**GREGSON, Herbert.** Herbert Gregson and his book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 1 p.l., 3 p., 14 pl., 1 port. 8°. **MDVK**

Text by W. P. Truesdell.  
no. 49 of 75 copies.

**HAPGOOD, Theodore Brown.** Bookplates designed by Theodore Brown Hapgood.

Boston: printed at the Trovtsdale Press; published & sold by C. E. Goodspeed, 1907. 3 p.l., 4 p., 20 pl., 1 port. 8°. **MDVK**

**HURLEY, Edward Timothy.** Cincinnati: prints from the etchings of E. T. Hurley, with comment by Amelia Hickenlooper Dunham. Cincinnati: A. B. Closson, Jr., Co., 1916. 34 l., 1 port. illus. 12°.

**MEM (Hurley)**

— The town of the beautiful river, etchings by E. T. Hurley, text by E. R. Kellogg. Cincinnati, O.: U. P. James, 1915. 3 p.l., (1)6–65 p. illus. 12°. **MEM**

**IORIO, Adrian J.** Adrian J. Iorio and his book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., 7 p., 1 port. illus. 8°. **MDVK**

no. 49 of an edition of 75 copies.

**JACOBSON, Frederick Arthur.** F. Arthur Jacobson and his book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 1 p.l., 4 p., 16 pl., 1 port. 8°. **MDVK**

Text by Winfred Porter Truesdell.  
no. 50 of 75 copies.

**LAMBERT, Mark.** Lambert (of Newcastle-upon-Tyne) as an engraver of book-plates, by John Vinycomb...reprinted from the Journal of the Ex Libris Society, corrected and revised. 58 selected examples from the copperplates in the possession of Lambert's successors. With biographical notes and memoranda on 124 book-plates executed by Lambert, by Richard Welford...and an appendix—Notes on the heraldry of the plates, by John Vessey Gregory. Newcastle-upon-Tyne: A. Reid & Co., Ltd., 1896. 49(1) p., 1 l., 49 pl. illus. 12°. **MDVK**

no. 88 of 150 copies printed and signed by the author.

**MÉRYON, Charles.** Old Paris; twenty etchings by Charles Méryon, with an essay on the etcher by Philip Gilbert Hamerton. Liverpool: H. Young & Sons, Ltd., 1914. 20 p., 20 pl. 8°. **MDG (Méryon)**

**MOREAU, Jean Michel, le jeune.** Notes sur les trois suites d'estampes pour servir à l'histoire des modes et du costume en France, dans le XVIII<sup>e</sup> siècle d'après les dessins de Sigismond Freudeberg et de Jean-Michel Moreau le jeune. n. p. 190–?. 4 l. 4°. **MEM (Moreau)**

Manuscript notes on four leaves in manila cover. Newspaper clipping inserted.

The three suites, each consisting of 12 pieces, were published successively in 1773, 1777 and 1783, the first after Freudeberg, the second and third after Moreau.

**MUNCH, Edvard.** Edvard Munch, von Hermann Esswein. München: R. Piper & Co. 1905. 47(1) p. illus. f°. (Esswein, H. Moderne Illustratoren. Heft 7.) **† MDG**

*Individual Artists, continued.*

PENNELL, Joseph. A little book of London, by Joseph Pennell. Boston: LeR. Phillips [1912]. 27 l. illus. 8°. (The cities series.) **MEM (Pennell)**

Mounted photogravures with descriptive text on opposite pages.

— Joseph Pennell's pictures in the land of temples; reproductions of a series of lithographs made by him in the land of temples, March–June, 1913, together with impressions and notes by the artist. London: W. Heinemann [1915]. 5 p.l., 40 pl. 8°. **MEM (Pennell)**

Each plate accompanied by a leaf with author's notes.

— Joseph Pennell's Pictures of the wonder of work; reproductions of a series of drawings, etchings, lithographs, made by him about the world, 1881–1915, with impressions and notes by the artist. Philadelphia: J. B. Lippincott Co., 1916. 14 p., 54 l., 52 pl. 4°. **MEM (Pennell)**

ROBINS, William P. A catalogue of the etchings, drypoints and aquatints of William P. Robins... (With an introduction by John Cournot.) London: P. & D. Colnaghi & Obach, 1917. 29 p., 1 port. illus. 8°. **MDG**

ROTHENSTEIN, William. Exhibition of portrait lithographs by William Rothenstein, Department of Fine Arts, Carnegie Institute, December the fourth through December the thirty-first, nineteen hundred and sixteen. [Pittsburgh, 1916.] 3 l. 8°. **MDG (Rothenstein)**

SACKER, Amy M. The book plates of Amy M. Sacker. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [5] p., 12 pl., 1 port. 8°. **MDVK**

SANDRART, Joachim von. Joachim von Sandrart als Künstler, nebst Versuch eines Katalogs seiner noch vorhandenen Arbeiten, von Paul Kutter; mit 7 Lichtdrucktafeln. Strassburg: J. H. E. Heitz, 1907. ix p., 1 l., 148 p., 1 l., 7 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 83.) **MCK (Sandrart)**

SEYMOUR, Ralph Fletcher. Bookplates from the designs of Ralph Fletcher Seymour. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [8] p., 12 pl., 1 port. 8°. **MDVK**  
no. 47 of 75 copies printed.

STAUFFER, David McNeely. D. McN. Stauffer his book-plates. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed [1905]. 2 p.l., [4] p., 1 port. illus. 8°. **MDVK**

TURNER, Joseph Mallord William. A catalogue of the collection of prints from the

Liber studiorum of Joseph Mallord William Turner, formed by the late Francis Bullard, of Boston, Massachusetts, and bequeathed by him to the Museum of Fine Arts in Boston. Boston: privately printed at the Merrymount Press, 1916. 6 p.l., 3–203(1) p. illus. f°. †**MDG (Turner)**  
"Acknowledgment" signed: Grenville Lindall Winthrop.

WATTEAU, Antoine. Catalogue des estampes formant l'œuvre gravé d'Antoine Watteau. Dont la vente aura lieu à Paris. Hotel Drouot, salle no. 10, le mardi 23 décembre 1913 à 2 heures précises, par le Ministère de M<sup>e</sup> André Desvougues... assisté de M. Loys Delteil... [Paris: Frazier-Soye, 1913.] 22(1) p. illus. 8°. **MDG**

WITSEN, Willem. Annotated list of the etchings of Willem Witsen. [Amsterdam, 1915.] 9 l. illus. 4°. **MDG (Witsen)**

An autograph manuscript list prepared by Witsen, accompanied by illustrations from E. J. Van Wisselingh & Company's sale catalogue.

— Willem Witsen, door Aeg. W. Timmerman. Amsterdam: Uitgevers-Maatschappij "Elsevier," 1912. 18 p., 9 pl., 1 port. f°. (Hollandsche schilders van dezen tijd.) †**MDG (Witsen)**

ZWART, Willem de. Willem de Zwart, door A. de Meester-Obreen. Amsterdam: Uitgevers-Maatschappij "Elsevier," 1912. 15 p., 7 pl., 1 port. f°. (Hollandsche schilders van dezen tijd.) †**MDG (Zwart)**

## ETCHING

American Institute of Graphic Arts. Catalogue. An exhibition of etchings by contemporary American artists, February twenty-eighth to March twenty-third, nineteen-seventeen, at the National Arts Club, New York. [New York:] American Institute of Graphic Arts [1917]. 2 p.l., 7–31 p., 4 pl. 4°. **MDN**

Art Club of Philadelphia. Catalogue and price list. Annual exhibition of contemporary etching. [no.] 2 (April, 1916). Philadelphia, 1916. 12°. **MDN**

Associazione italiana acquafortisti e incisori. Milan. Esposizione d'incisione italiana, Londra 1916. Pro Croce rossa italiana... Milano: Alfieri & Lacroix [1916]. xxii p., 1 l., 66 p., 2 l., 1 pl. 4°. **MDN**

Bradley, William Aspenwall. The etching of figures; with an original etching by William Auerbach Levy. Marlborough-on-Hudson [N. Y.]: D. Hunter, 1915. 2 p.l., 7–12 p., 2 l., 1 pl. 4°. †**MDN**

One of 250 copies printed.

Issued by the Chicago Society of Etchers.



*Etching, continued.*

**California** Society of Etchers. An exhibition of dry points, etchings, aquatints, color etchings, lithographs, woodblocks and monotypes. 1913. [San Francisco, 1913?], 12°. **MDN**

**Chicago** Society of Etchers. Annual bulletin... [no.] 4-5 (1913-14). [Chicago,] 1914-15. f°. **MDN**

— Catalogue of [annual] exhibition of works by American etchers... 1911-14. [Chicago, 1911-14,] 8°. **MDN**

See also under Bradley, W. A., and Weitenkamp, F.

**Hitchcock**, James Ripley Wellman. Some modern etchings; original plates. by S. G. McCutcheon, Frank Waller, J. A. S. Monks, J. S. King, Gabrielle D. Clements, Walter Satterlee, J. Wells Champney, Joseph Pennell, Elliott Daingerfield, Katherine Levin. Text by J. R. W. Hitchcock. New York: White, Stokes & Allen, 1884. 25 l., 9 pl. f°. †† **MEE**

Plate by J. A. S. Monks missing.

Plates accompanied by guard-sheets.

no. 12 of the signed and numbered cloth portfolio edition.

**New York Etching Club**. Catalogue. 1893/94. [New York, 1894,] 8°. **MDN**

**Weitenkampf**, Frank. The etching of contemporary life, with an original etching by Ernest D. Roth. Marlborough-on-Hudson: D. Hunter, 1916. 7 l., 1 pl. f°. † **MDN**

"Issued by the Chicago Society of Etchers for its associate members."

illustrated with woodcuts. New York: Grolier Club, 1916. 6 p.l., 3-84 p., 1 l. 8°. **MDO**

One of 260 copies printed.

*Contents:* Anthony, A. V. S., An art that is passing away. Cole, Timothy, The analogy between wood-engraving and painting. Kingsley, Elbridge, Memories of wood-engraving. Granniss, Ruth S., List of American books illustrated with woodcuts exhibited at the Grolier Club, from April 8 to May 8, 1915. Index.

**Gusman**, Pierre. La gravure sur bois et d'épargne sur métal du xiv<sup>e</sup> au xx<sup>e</sup> siècle. Paris: R. Roger & F. Chernoviz, 1916. 299(1) p. illus. 4°. † **MDO**

no. 417 of 600 copies printed.

**John Rylands Library**, Manchester. Woodcuts of the fifteenth century in the John Rylands Library, Manchester, reproduced in facsimile with an introduction and notes, by Campbell Dodgson... Manchester: University Press; New York: Longmans, Green & Company, 1915. 17 p., 1 l., 8 [i.e., 10] pl. f°. (The John Rylands facsimiles. no. 4.) † **MDO**

In portfolio.

**Perrout**, René. Les images d'Épinal... Préface par Maurice Barrès... Paris: P. Ollendorff [1914?], x, 160 p., 1 l., 5 pl. illus. new ed. f°. † **MDO (Images)**

**Roettinger**, Heinrich. Die Holzschnitte zur Architektur und zum Vitruvius deutsch des Walther Rivius, von Heinrich Röttinger; mit 25 Abbildungen auf 14 Tafeln und 1 Abbildung im Text. Strassburg: J. H. E. Heitz, 1914. 51 p., 2 l., 14 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 167.) **MDO**

## WOOD ENGRAVING

**Baer**, Leo. Die illustrierten Historienbücher des 15. Jahrhunderts; ein Beitrag zur Geschichte des Formschnittes. Strassburg: J. H. E. Heitz (Heitz & Mündel), 1903. 216, xcvi p. illus. 4°. **MDO**

**Bracquemond**, Félix. Étude sur la gravure sur bois et la lithographie. Paris: Imprimé pour H. Beraldi, 1897. vii, 94 p., 1 l. 8°. **MDO**

**Fletcher**, F. Morley. Wood-block printing; a description of the craft of wood-cutting & colourprinting, based on the Japanese practice; with drawings and illustrations by the author and A. W. Seaby. Also collotype reproductions of various examples of printing, and an original print designed and cut by the author, printed by hand on Japanese paper. London: J. Hogg, 1916. xxiii, 131(1) p., 24 pl. diagrs. 12°. (Artistic crafts series of technical handbooks.) **MDO**

**Grolier Club** of the City of New York. Wood-engraving: three essays, by A. V. S. Anthony, Timothy Cole, and Elbridge Kingsley; with a list of American books

## BOOK PLATES

**Fonteney**, E. J. Les marques & ex-libris des corporations du livre. Paris: H. Leclerc, 1909. lxxxi, [2] p. illus. 4°. **MDVK**

**Radin**, Herman Theodore. On medical book-plates. [Saranac Lake, N. Y., 1915,] 314-319 p. illus. 4°. † **MDVC**

Excerpt: The medical Pickwick, Aug., 1915.

**Sjögren**, Artur. Svenska exlibris. 1. Förtecknade och utgivna av Arthur Sjögren. Stockholm: A.-B. Hasse W. Tullbergs förlag [1915], illus. 4°. † **MDVK**

*Contents:* 1. Topografiska exlibris. 1.

**Ward**, Harry Parker. Some American college bookplates; a presentation of plates, old and new, used by educational institutions, individuals, fraternities and clubs, to which are added those of a few learned societies... With an introduction by Theodore Wesley Koch... And a checklist of bookplate literature by Winward Prescott. Columbus, O.: [Champlin Ptg. Co.,] 1915. 482 p., 16 mounted pl. illus. 8°. **MDVK**

## ILLUSTRATION AND CARICATURE

**Bradley, Luther Daniels.** Cartoons by Bradley, cartoonist of the Chicago Daily News; with a biographical sketch and an appreciation. Chicago: Rand, McNally & Company, 1917. 104 p. illus. 4°. **MEM**  
 "Biographical sketch" signed: Henry J. Smith.

**Cesare, O. E.** One hundred cartoons. Boston: Small, Maynard & Company, 1916. 6 p.l., 199 p. of illus., 1 pl. 4°. **MEM**  
 Illustrations printed on one side of leaf only.

**Champfleury, pseud. of Jules Fleury.** Le musée secret de la caricature. Paris: E. Dentu, 1888. x p., 1 l., 249 p., 1 l., 1 pl. illus. 12°. **MDY**  
*Contents:* Caragueuz. La caricature au Japon.

**Cory, J. Campbell.** The cartoonist's art. Chicago: Tumbo Co., 1912. 79 p. illus. 4°. **MDY**

**DeBeck & Carter Feature Service,** Pittsburgh. DeBeck action sketches. Pittsburgh, 1916. 1 l., 10 pl. 2. ed. ob. 8°. (Comic art series. Book 2.) **MDY**

—DeBeck cartoon hints... Book 1. Pittsburgh: DeBeck & Carter Feature Service, cop. 1915. illus. ob. 8°. **MDY**

**Esprit français; les caricaturistes.** Préface d'Arsène Alexandre. Paris: Berger-Levrault, 1916. xxx, 159(1) p. illus. 16°. (Pages d'histoire, 1914-1916. [fasc.] 112.) **BTZE (Pages)**

**Furniss, Harry.** More about how to draw in pen and ink. London: Chapman & Hall, Ltd., 1915. 2 p.l., (i)viii-ix p., 1 l., 124 p., 1 pl. illus. 4°. **MBB**

*Contents:* Its commercial use. Fashion drawing. Method and muddle. Illustrating stories. Difficulty of illustrating artist-authors. Caricature. Character drawing. A word to the amateur. A master to follow. Cartooning. Drawing for the cinematograph.

**Keene, Charles Samuel.** Humorists of the pencil. Charles Keene. Phil May. L. Raven-Hill. A selection of their most humorous pictures from the pages of "Punch." London: "Punch" Office [1908]. 2 p.l., 80 f., 1 l., 80 f., 80 f. illus. 8°. **MDY**  
 Each part has separate t-p.

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 137 mounted caricatures.

Manuscript note: "Here follows a few of the best prints, selected from a vast number, that were published on the changes of administration in 1782, 1783 & 1784, on the coalition between Mr. Fox & Lord North, on Mr. Fox's East India bill in 1783 and on the Westminster election in 1784."

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